OTTO

MARTEX

OTTO

design by Martex Lab

The reference to the number eight runs throughout the project as a continuous thread: in its proportions, curves, and the rhythm of its lines. It is the way an idea of space takes shape, more open, more fluid, and closer to people.
OTTO moves seamlessly through the different environments of contemporary work, adapting to functions and contexts with its identity.

Il riferimento al numero otto attraversa il progetto come una traccia continua: nelle proporzioni, nelle curvature, nel ritmo delle linee. È il modo in cui prende forma un'idea di spazio più aperta, più libera, più vicina alle persone.
OTTO si muove tra i diversi ambienti del lavoro contemporaneo, adattandosi a funzioni e contesti senza perdere identità.

La référence au chiffre huit travers le projet comme un fil conducteur: dans les proportions, dans les courbes, dans le rythme des lignes. C'est ainsi que prend forme une conception de l'espace plus ouverte, plus libre, plus proche aux personnes.
OTTO traverse les différents milieux du travail contemporain, s'adaptant aux fonctions et aux contextes sans perdre son identité.

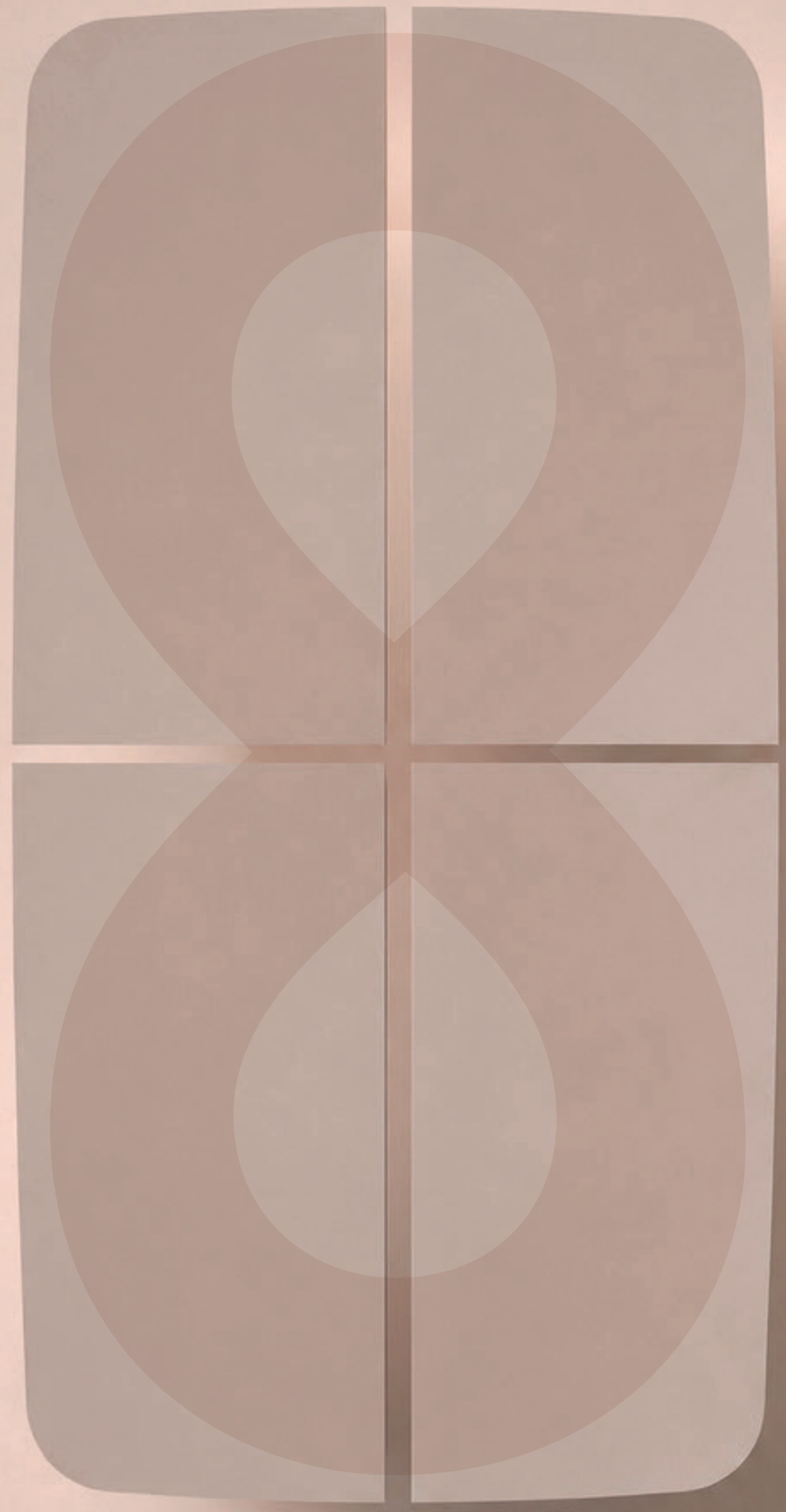
MARTEX

“An unbroken line.
A space that evolves with ease.
This is where OTTO begins.”

Work today is an energy that changes rhythm, height, and direction. OTTO was not created merely to meet an ergonomic need, but to follow a natural instinct: movement. We transformed the rigidity of the traditional desk into a continuous line that welcomes the body, supporting every gesture.

Il lavoro oggi è un’energia che cambia ritmo, altezza e direzione. OTTO non nasce per rispondere a un bisogno ergonomico, ma per assecondare un istinto naturale: il movimento. Abbiamo trasformato la rigidità della scrivania in una linea continua che accoglie il corpo, sostenendo ogni gesto.

Aujourd’hui, le travail est une énergie qui change de rythme, de hauteur et de direction. OTTO n’a pas été conçu pour répondre à un besoin ergonomique, mais pour satisfaire un instinct naturel: le mouvement. Nous avons transformé la rigidité du bureau en une ligne continue qui accueille le corps et soutient tous ses mouvements.



The two-person bench configuration promotes collaboration and operational flexibility. The fabric screen, with its distinctive fan-shaped design, introduces a unique element that helps define the workspace while improving visual comfort. The storage unit with planter integrates a natural element into the work area, contributing to the overall environmental quality.

La configurazione del bench a due posti favorisce la collaborazione e la flessibilità operativa. Lo Screen “Fan” in tessuto, con il suo distintivo design a ventaglio, introduce un elemento unico che contribuisce a definire lo spazio di lavoro migliorando al contempo il comfort visivo.
L’armadio con fioriera integra un elemento naturale nell’area di lavoro, migliorando la qualità dell’ambiente.

La configuration du bureau en bench favorise la collaboration et la flexibilité opérationnelle. L’écran “Fan” en tissu, avec son design caractéristique en forme d’éventail, apporte une touche unique qui contribue à définir l’espace de travail tout en améliorant le confort visuel.
L’armoire avec bac à fleurs intègre un élément naturel dans l’espace de travail, améliorant également la qualité de l’environnement.





FLUID COLLABORATION

In this configuration, the design of the individual desks merges into a single, seamless element, creating a shared workstation that encourages collaboration while ensuring the right level of visual and acoustic privacy.
The organic silhouette of the worktops is perfectly mirrored in the storage unit with integrated planter, which is also distinguished by its softly rounded end side panels.

In questa specifica composizione a due postazioni contrapposte, il design delle singole scrivanie si fonde per disegnare un elemento unico e continuo, un nucleo operativo che favorisce la collaborazione mantenendo la giusta privacy visiva e acustica.
La silhouette organica dei piani di lavoro si specchia perfettamente nelle forme del contenitore con fioriera integrata, anch'esso caratterizzato da fianchi arrotondati.

Dans cette configuration spécifique à deux postes vis-à-vis, le design de chaque bureau s'harmonise pour former un élément unique et continu, un cœur opérationnel qui favorise la collaboration tout en préservant l'intimité visuelle et acoustique adéquate.
La silhouette organique des plans de travail se reflète parfaitement dans les formes du rangement avec bac à fleurs intégré, également caractérisé par des extrémités arrondies.



Freestanding cabinet W. 2086 H. 1284 D. 386 mm with integrated planter box. Fluted doors with push-to-open mechanism, Blu Notte 437 lacquered. Planter box W. 1600 H. 168 D. 386 mm, Blu Notte 437 lacquered.

Contenitore centro stanza L. 2086 H. 1284 P. 386 mm con fioriera integrata. Ante cannettate con apertura push pull in finitura laccato Blu Notte 437. Fioriera L. 1600 H. 168 P. 386 mm laccata Blu Notte 437.

Rangement L. 2086 H. 1284 P. 386 mm avec bac à fleurs intégré. Portes à cannelées avec système d'ouverture « push-pull », finition laqué Blu Notte 437. Bac à fleurs L. 1600 H. 168 P. 386 mm laqué Blu Notte 437.





Freestanding cabinet W. 2086 H. 1284 D. 386 mm with integrated planter box. Doors with push-to-open mechanism, Rosa Cipria 434 lacquered. Planter box W. 1600 H. 168 D. 386 mm, Rosa Cipria 434 lacquered.

Contenitore centro stanza L. 2086 H. 1284 P. 386 mm con fioriera integrata. Ante con apertura push pull in finitura laccato Rosa Cipria 434. Fioriera L. 1600 H. 168 P. 386 mm laccata Rosa Cipria 434.

Rangement L. 2086 H. 1284 P. 386 mm avec bac à fleurs intégré. Portes avec système d'ouverture « push-pull », finition laqué Rosa Cipria 434. Bac à fleurs L. 1600 H. 168 P. 386 mm laqué Rosa Cipria 434.





The four-person bench configuration creates a fluid composition that, when viewed from above, recalls a single oval worktop divided into four individual workstations. The rounded-corner fabric screens define each personal workspace while maintaining visual lightness and a seamless design language.

La configurazione bench a quattro posti genera una composizione fluida che, vista dall'alto, richiama un unico piano ovale suddiviso in quattro aree di lavoro. Gli screen in tessuto con angoli arrotondati definiscono ogni spazio individuale, mantenendo leggerezza visiva e continuità del linguaggio progettuale.

La configuration en bench à quatre créé une composition fluide qui, vue du dessus, évoque la forme d'un plateau ovale unique divisé en quatre postes. Les écrans en tissu aux angles arrondis, un par poste, délimitent l'espace individuel tout en conservant une esthétique légère et une continuité formelle.

6-person bench configuration characterized by a soft, flowing oval shape that brings visual lightness and a distinctive identity to the workspace. The worktops are finished in No Print Black Melamine 020 with an Rovere edge, a detail that adds warmth and material richness to the composition while creating an elegant contrast with the dark surfaces. A shared screen, upholstered in Acton fabric, Cat. L. Verde Acqua 851.

Configurazione bench a 6 posti caratterizzata da una forma ovale morbida e sinuosa, che conferisce leggerezza visiva e un forte carattere distintivo all'ambiente di lavoro. I piani sono realizzati in Melaminico Nero No Print 020 con bordo Rovere, un dettaglio che aggiunge calore e matericità alla composizione, creando un raffinato contrasto con le superfici scure. Frontalmente screen condiviso, rivestito in tessuto Cat. L Acton Verde Acqua 851.

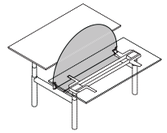
Configuration bench à 6 places, caractérisée par une forme ovale douce et sinueuse, conférant légèreté esthétique et un style distinctif à l'espace de travail. Les plateaux sont en mélaminé noir No Print 020 avec chant en Rovere, un détail qui apporte chaleur et matérialité à l'ensemble, créant un contraste raffiné avec les surfaces sombres. En face, écran partagé, revêtu en tissu Cat. L Acton Verde Acqua 851.



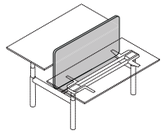
OTTO BENCH



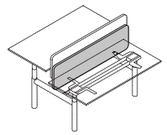
SCREEN FOR BENCH



"Fan" shared Screen
H. 852 mm.
"Fan" Screen condiviso
H. 852 mm.
"Fan" panneau écran
H. 852 mm.



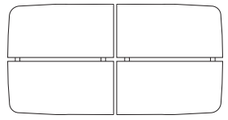
1 shared Screen
H. 852 mm for 2 desks.
1 Screen condiviso
H. 852 mm per 2 scrivanie.
1 panneau écran
H. 852 mm pour 2 bureaux.

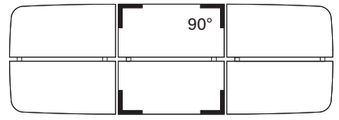


1 Screen H. 447 mm
for each workstation.
1 Screen H. 447 mm
per ciascuna scrivania.
1 panneau écran H. 447 mm
pour chaque bureau.

BENCH, SHAPED TOPS







Thickness

18 mm

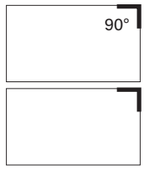
30 mm

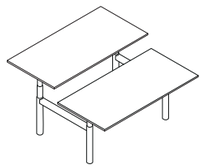
2 pax bench, shaped tops
Bench 2 posti, piani sagomati
Bench 2 postes, plateaux arrondis

4 pax bench, shaped tops
Bench 4 posti, piani sagomati
Bench 4 postes, plateaux arrondis

6 pax bench, shaped tops
Bench 6 posti, piani sagomati
Bench 6 postes, plateaux arrondis

BENCH, RECTANGULAR CORNER





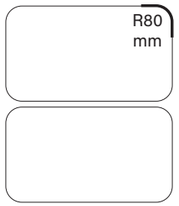
Thickness

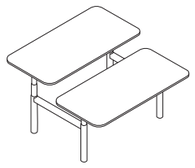
18 mm

30 mm

W./L.	D./P.
1400	1624
1600	1624
1800	1624
2000	1624

BENCH, ROUNDED CORNER



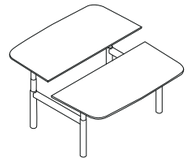


Thickness

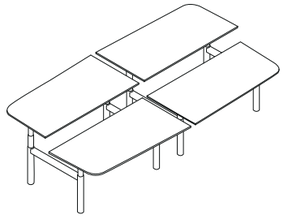
18 mm

30 mm

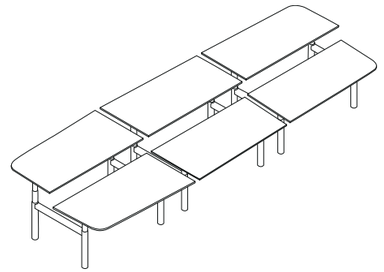
W./L.	D./P.
1400	1624
1600	1624
1800	1624
2000	1624



W./L.	D./P.
1400	1624
1600	1624
1800	1624
2000	1624



W./L.	D./P.
2800	1624
3200	1624
3600	1624
4000	1624

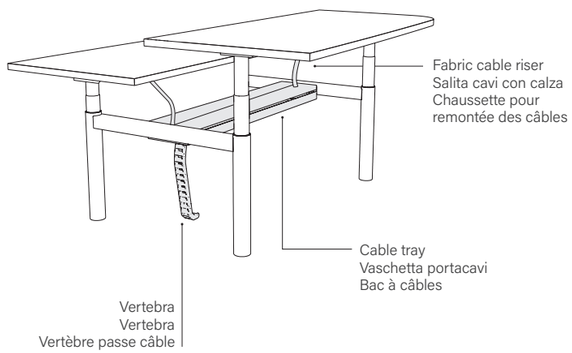


W./L.	D./P.
4200	1624
4800	1624
5400	1624
6000	1624

WIRE MANAGMENT

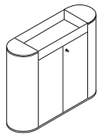




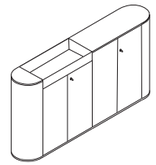


FREESTANDING STORAGES

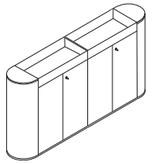




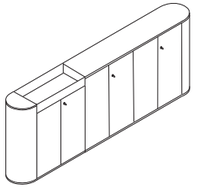
W./L.	D./P.	H./H.
1286	386	1284



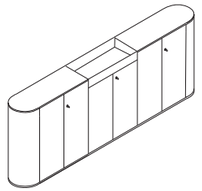
W./L.	D./P.	H./H.
2086	386	1284



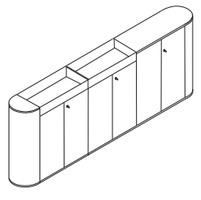
W./L.	D./P.	H./H.
2086	386	1284



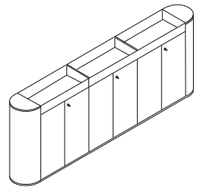
W./L.	D./P.	H./H.
2886	386	1284



W./L.	D./P.	H./H.
2886	386	1284



W./L.	D./P.	H./H.
2886	386	1284



W./L.	D./P.	H./H.
2886	386	1284

OTTO DESK.
ADAPTS TO YOU

The height-adjustable desk supports wellbeing and movement throughout the working day. The transition from sitting to standing allows users to alternate postures, improving comfort, focus and the overall quality of work.

La scrivania regolabile in altezza favorisce il benessere e la dinamicità durante la giornata lavorativa. Il passaggio dalla posizione seduta a quella in piedi consente di alternare le posture, migliorando comfort, concentrazione e qualità del lavoro.

Le bureau réglable en hauteur favorise le bien-être et le dynamisme pendant la journée de travail. Passer de la position assise à la position debout permet d'alterner les postures, améliorant le confort, la concentration et la qualité du travail.





OTTO_ROUND, THE HARMONY OF THE LINE

Managerial desk OTTO W. 2000 D. 1000 mm in Natural Oak Melamine 034, distinguished by rounded corners with an 80 mm radius and Round legs lacquered in Ombra 429.
Positioned behind the desk is the Quadra storage cabinet, W. 2360 D. 560 H. 710 mm, finished in Natural Oak Melamine 034.

Versione OTTO semidirezionale con scrivania L. 2000 P. 1000 mm in melaminico Rovere Naturale 034 con angoli arrotondati raggio 80 mm e gambe Round laccate Ombra 429. Dietro Madia Quadra L. 2360 P. 560 H. 710 mm in melaminico rovere Naturale 034.

Version OTTO mi-direction avec bureau L. 2000 P. 1000 mm en mélaminé Rovere Naturale 034 avec angles arrondis rayon 80 mm et pieds Round laqués Ombra 429. Derrière, rangement Quadra L. 2360 P. 560 H. 710 mm mélaminé Rovere Naturale 034.

OTTO Round is distinguished by its worktop featuring rounded corners with an 80 mm radius and a rounded panel leg that enhances the softness and fluidity of its design. In this configuration, it is paired with the Master Round storage unit with rounded side panels.
Leg and structural storage unit lacquered in Nero 420,
desktop in Nero No Print 020 melamine.

OTTO Round si contraddistingue per il piano con angoli arrotondati raggio 80 mm e gamba pannellata arrotondata. In questa configurazione è abbinato il contenitore Master Round con fianchi arrotondati.
Gamba e contenitore strutturale laccato Nero 420,
piano melaminico nero No Print 020.

OTTO Round se caractérise par son plateau aux angles arrondis en rayon 80 mm et son pied aux formes arrondies. Ici, associé au meuble porteur Master Round aux côtés arrondis.
Pied et meuble de rangement structurel laqués Nero 420,
plateau en mélaminé Nero No Print 020.



OTTO_SQUARE,
THE POWER OF GEOMETRY

OTTO Square is distinguished by its 90° square-edged top and square panel leg. In this configuration, the desk is paired with the Jolly structural storage unit, L. 1600 mm, and Galaxy cabinet, both finished in Rovere Sabbia melamine 079. Desk and Square leg in Visone 042 melamine.

OTTO Square si contraddistingue per il piano con angoli retti a 90° e la gamba pannellata squadrata. In questa configurazione la scrivania è abbinata al contenitore strutturale Jolly L. 1600 mm e al contenitore Galaxy in melaminico Rovere Sabbia 079. Scrivania e gamba Square in melaminico Visone 042.

OTTO Square séduit par son plateau aux angles droits à 90° et son pied droit carré. Dans cette configuration, le bureau est associé au meuble structurel Jolly L. 1600 mm et au rangement Galaxy en mélaminé Rovere Sabbia 079. Bureau et pied Square en mélaminé Visone 042.



OTTO’s versatility is expressed through a wide range of configurations. The combination of tops, legs and storage units, available in different finishes, allows the creation of coordinated or contrasting compositions to suit any design requirement. In the photo OTTO Square desk with desktop th. 30 mm in Nocciolo 057 melamine, with Ecrù 039 melamine structural storage unit.

La versatilità di OTTO si esprime in un’ampia gamma di configurazioni. La combinazione di piani, gambe e contenitori, disponibili in diverse finiture, permette di creare composizioni coordinate o a contrasto, adattandosi a qualsiasi esigenza progettuale. Nella foto scrivania OTTO Square con piano Sp. 30 mm in melaminico Nocciolo 057 e contenitore strutturale melaminico Ecrù 039.

La polyvalence d’OTTO s’exprime à travers une large gamme de configurations.
La combinaison de plateaux, de piètements et de rangements, disponibles dans différentes finitions, permet de créer des compositions assorties ou à contraste, répondant à toutes les exigences d’aménagement. Photo: bureau OTTO Square en mélaminé Nocciolo 057, pleateau ép. 30mm, avec meuble structurel en mélaminé Ecrù 039.



OTTO desks can be complemented with different structural storage units.
The range includes the Jolly storage unit, available in 1200 mm and 1600 mm widths (D. 551 × H. 526 mm), the Master Square storage unit (W. 1688 × D. 454 × H. 523 mm), and the Master Round storage unit (W. 1800 × D. 454 × H. 523 mm), the latter specifically designed for executive workstations.

Le scrivanie OTTO possono essere completate con diversi contenitori strutturali.
La gamma comprende il contenitore Jolly, disponibile nelle larghezze 1200 e 1600 mm (P. 551 H. 526 mm), il contenitore Master Square (L. 1688 P. 454 H. 523 mm) e il contenitore Master Round (L. 1800 P. 454 H. 523 mm), quest’ultimo dedicato alle postazioni direzionali.

Les bureaux OTTO peuvent être complétés par différents meubles porteurs structurels.
La gamme comprend le meuble Jolly, disponible en largeurs de 1200 et 1600 mm (P. 551 H. 526 mm), le meuble Master Square (L. 1688 P. 454 H. 523 mm) et meuble Master Round (L. 1800 P. 454 H. 523 mm), ce dernier destiné aux postes directionnels.





The pleasure of leading a meeting while standing, setting the perfect height for every interaction. OTTO Meeting is a versatile system available with square, rounded, or shaped tops (as shown in the image), and configurable with T-leg, Square, or Round bases.

Il piacere di condurre una riunione in piedi, impostando l'altezza perfetta per ogni dinamica di confronto.
OTTO Meeting è un sistema versatile disponibile con piani squadrati, arrotondati o sagomati (come mostrato in foto), e configurabile con gambe a T, Square o Round.

Le plaisir d'animer une réunion debout, en choisissant la hauteur idéale pour favoriser les échanges. OTTO Meeting est un système polyvalent disponible avec des plateaux rectilignes, arrondis ou façonnés (comme sur la photo), et configurable avec des pieds en T, Square ou Round.



OTTO DESK AND MEETING TABLE



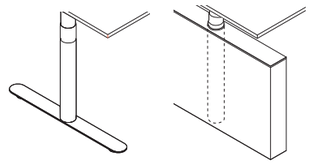
DESK TOP

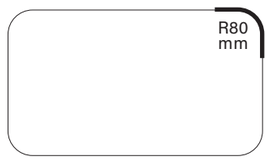


18 mm th. only for desk top,
not for meeting tables.

Sp. 18 mm solo per piano
scrivania, no per tavolo riunioni.

Ép. 18 mm uniquement
pour les plateaux de bureau,
pas pour les tables de réunion.

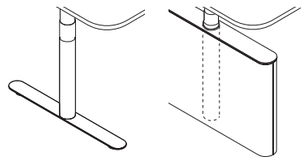




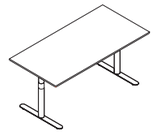
18 mm th. only for desk top,
not for meeting tables.

Sp. 18 mm solo per piano
scrivania, no per tavolo riunioni.

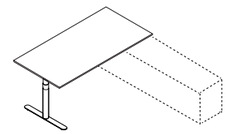
Ép. 18 mm uniquement
pour les plateaux de bureau,
pas pour les tables de réunion.



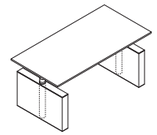
DESK TOP



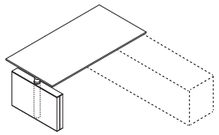
W./L.	D./P.
1400	800
1600	800
1800	800
2000	800
2000	1000



W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



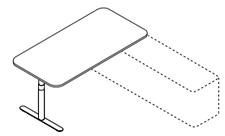
W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



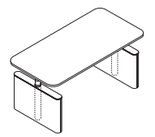
W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



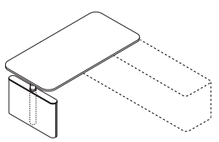
W./L.	D./P.
1400	800
1600	800
1800	800
2000	800
2000	1000



W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000

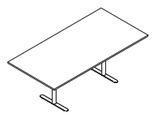


W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000

MEETING TABLE



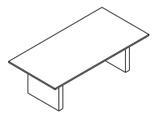
W./L.	D./P.
2400	1200



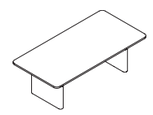
W./L.	D./P.
2400	1200



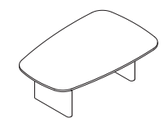
W./L.	D./P.
2200	1400/1105



W./L.	D./P.
2400	1200



W./L.	D./P.
2400	1200



W./L.	D./P.
2200	1400/1105

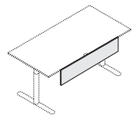
OTTO DESK

MODESTY AND FABRIC SCREEN



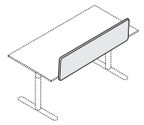
Modesty panel – square or rounded corners.
Modesy panel – angoli a 90° o arrotondati.
Voile de fond – angles à 90° ou arrondis.

MODESTY



W./L.	H./H.
960	351
1160	351
1360	351
1560	351

SCREEN



W./L.	H./H.
1200	447
1400	447
1600	447
1800	447

JOLLY



W./L.	D./P.	H./H.
1202	551	526



W./L.	D./P.	H./H.
1602	551	526

MASTER SQUARE



W./L.	D./P.	H./H.
1688	454	523

MASTER ROUND



W./L.	D./P.	H./H.
1800	454	523

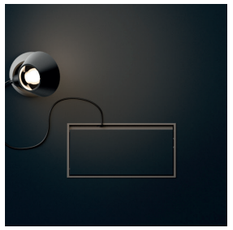
CABLE MANAGEMENT



Electrified leg
Gamba elettrificata
Pied électrifié



Aluminium cable port Type C
Passacavo alluminio Tipo C
Top access aluminum Type C



Flap in top finishing, Type Y
Passacavo in finitura piano Tipo Y
Top access en finition avec plateau, Type Y



Standard
Standard
Standard



Optional
Opzionale
Optionnel

OTTO

SIDEBOARD WITH STRAIGHT SIDE PANELS



Sideboard with straight side panels, internal structure in Titanio 041
Madia rivestimento squadrato, scocca interna Titanio 041
Rangement avec panneaux latéraux droits, structure interne Titanio 041

W./L.	D./P.	H./H.
830	386	820
830	386	1116

W./L.	D./P.	H./H.
1630	386	820
1630	386	1116

W./L.	D./P.	H./H.
2430	386	820
2430	386	1116

SIDEBOARD WITH ROUNDED SIDE PANELS



Sideboard with rounded side panels, internal structure in Titanio 041
Madia rivestimento arrotondato, scocca interna Titanio 041
Rangement avec panneaux latéraux arrondis, structure interne Titanio 041

W./L.	D./P.	H./H.
1286	386	820
1286	386	1116

W./L.	D./P.	H./H.
2086	386	820
2086	386	1116

W./L.	D./P.	H./H.
2886	386	820
2886	386	1116



Planter option for sideboard
Opzione fioriera su madia
Option bac à fleurs sur rangement

STANDARD COLOURS & FINISHES

Colours for reference only and may vary from original. Fabrics and leathers from different lots may be subject to colour variations. Any differences will not be recognized as a complaint.

Campioni colore indicativi, possono differire dall'originale. Tessuti e pelli possono essere soggetti a cambiamenti e a differenze tra lotti diversi. Eventuali differenze non verranno riconosciute come reclamo.

Les couleurs sont données à titre indicatif et peuvent varier par rapport à l'original.
Les tissus et les cuirs provenant de lots différents peuvent être sujets à des variations de couleur.
Les différences éventuelles ne seront pas considérées comme une réclamation.

OTTO

Download finishes

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