

OTTO

MARTEX

OTTO

design by Martex Lab

The reference to the number eight runs throughout the project as a continuous thread: in its proportions, curves, and the rhythm of its lines. It is not a formal exercise, but rather the way an idea of space takes shape, more open, more fluid, and closer to people. Otto moves seamlessly through the different environments of contemporary work, adapting to functions and contexts without losing its identity.

Il riferimento al numero otto attraversa il progetto come una traccia continua: nelle proporzioni, nelle curvature, nel ritmo delle linee. Non è un esercizio formale, ma il modo in cui prende forma un'idea di spazio più aperta, più libera, più vicina alle persone. Otto si muove tra i diversi ambienti del lavoro contemporaneo, adattandosi a funzioni e contesti senza perdere identità.

La référence au chiffre huit travers le projet comme un fil conducteur: dans les proportions, dans les courbes, dans le rythme des lignes. Il ne s'agit pas d'un simple exercice formel, mais d'une manière de donner forme à une conception de l'espace plus ouverte, plus libre, plus proche aux personnes. Otto traverse les différents milieux du travail contemporain, s'adaptant aux fonctions et aux contextes sans perdre son identité.

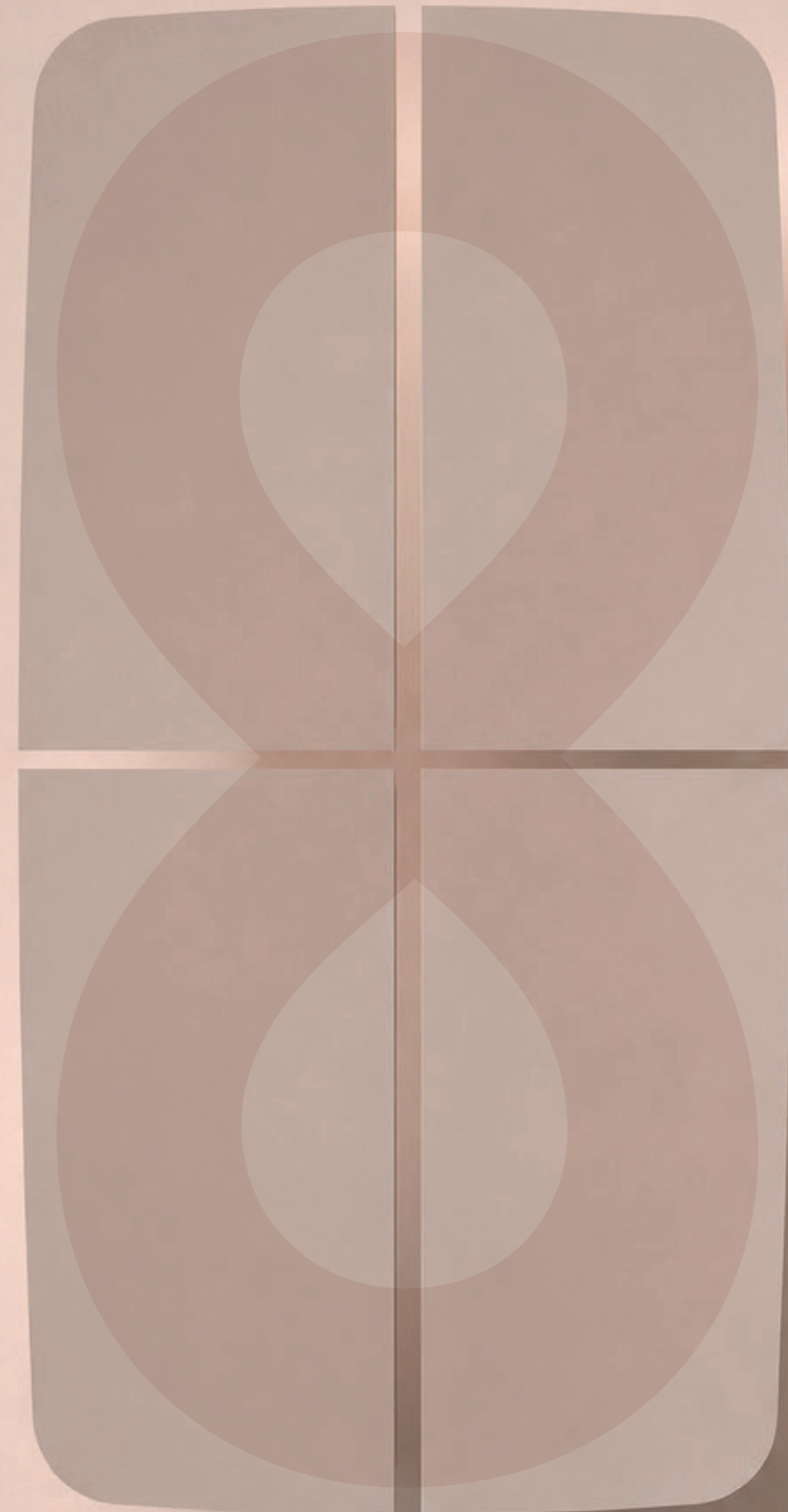
MARTEX

*“An unbroken line.
A space that evolves with ease.
This is where Otto begins.”*

Work today is no longer a fixed point; it is an energy that changes rhythm, height, and direction. Otto was not created merely to meet an ergonomic need, but to follow a natural instinct: movement. We transformed the rigidity of the traditional desk into a continuous line that welcomes the body, supporting every gesture.

Il lavoro oggi non è un punto fisso, è un'energia che cambia ritmo, altezza e direzione. Otto non nasce per rispondere a un bisogno ergonomico, ma per assecondare un istinto naturale: il movimento. Abbiamo trasformato la rigidità della scrivania in una linea continua che accoglie il corpo, sostenendo ogni gesto.

Aujourd'hui, le travail n'est plus un point fixe, mais une énergie qui change de rythme, de hauteur et de direction. Otto n'a pas été conçu pour répondre à un besoin ergonomique, mais pour satisfaire un instinct naturel: le mouvement. Nous avons transformé la rigidité du bureau en une ligne continue qui accueille le corps et soutient tous ses mouvements.



The two-person bench configuration promotes collaboration and operational flexibility. The fabric screen, with its distinctive fan-shaped design, introduces a unique element that helps define the workspace while improving visual comfort. The storage unit with planter integrates a natural element into the work area, contributing to the overall environmental quality.

La configurazione del bench a due posti favorisce la collaborazione e la flessibilità operativa. Lo Screen Fan in tessuto, con il suo distintivo design a ventaglio, introduce un elemento unico che contribuisce a definire lo spazio di lavoro migliorando al contempo il comfort visivo. L'armadio con fioriera integra un elemento naturale nell'area di lavoro, migliorando la qualità dell'ambiente.

La configuration du bureau en bench favorise la collaboration et la flexibilité opérationnelle. L'écran Fan en tissu, avec son design caractéristique en forme d'éventail, apporte une touche unique qui contribue à définir l'espace de travail tout en améliorant le confort visuel. L'armoire avec bac à fleurs intègre un élément naturel dans l'espace de travail, améliorant également la qualité de l'environnement.





FLUID COLLABORATION

In questa specifica composizione a due postazioni contrapposte, il design delle singole scrivanie si fonde per disegnare un elemento unico e continuo, un nucleo operativo che favorisce la collaborazione mantenendo la giusta privacy visiva e acustica. La silhouette organica dei piani di lavoro si specchia perfettamente nelle forme del contenitore con fioriera integrata, anch'esso caratterizzato da terminali arrotondati.

In questa specifica composizione a due postazioni contrapposte, il design delle singole scrivanie si fonde per disegnare un elemento unico e continuo, un nucleo operativo che favorisce la collaborazione mantenendo la giusta privacy visiva e acustica. La silhouette organica dei piani di lavoro si specchia perfettamente nelle forme del contenitore con fioriera integrata, anch'esso caratterizzato da terminali arrotondati.

Dans cette configuration spécifique à deux postes vis-à-vis, le design de chaque bureau s'harmonise pour former un élément unique et continu, un cœur opérationnel qui favorise la collaboration tout en préservant l'intimité visuelle et acoustique adéquate. La silhouette organique des plans de travail se reflète parfaitement dans les formes du rangement avec bac à fleurs intégré, également caractérisé par des extrémités arrondies.



Freestanding cabinet W. 2086 H. 1284 D. 386 mm with integrated planter box. Fluted doors with push-to-open mechanism, Blu Notte 437 lacquered. Planter box W. 1600 H. 160 D. 386 mm, Blu Notte 437 lacquered.

Contentitore centro stanza L. 2086 H. 1284 P. 386 mm con fioriera integrata. Ante cannettate con apertura push pull in finitura laccato Blu Notte 437.
Fioriera L. 1600 H. 160 P. 386 mm laccata Blu Notte 437.

Rangement L. 2086 H. 1284 P. 386 mm avec bac à fleurs intégré. Portes à lattes avec système d'ouverture « push-pull », finition laqué Blu Notte 437.
Bac à fleurs L. 1600 H. 160 P. 386 mm laqué Blu Notte 437.



Freestanding cabinet W. 2086 H. 1284 D. 386 mm with integrated planter box. Doors with push-to-open mechanism, Rosa Cipria 434 lacquered. Planter box W. 1600 H. 160 D. 386 mm, Rosa Cipria 434 lacquered.

Contentitore centro stanza L. 2086 H. 1284 P. 386 mm con fioriera integrata. Ante con apertura push pull in finitura laccato Rosa Cipria 434.
Fioriera L. 1600 H. 160 P. 386 mm laccata Rosa Cipria 434.

Rangement L. 2086 H. 1284 P. 386 mm avec bac à fleurs intégré. Portes avec système d'ouverture « push-pull », finition laqué Rosa Cipria 434.
Bac à fleurs L. 1600 H. 160 P. 386 mm laqué Rosa Cipria 434.

In this configuration, the worktop is crafted in Fenix®, a standard material within our collection, presented here in a special off-range color selected directly from the manufacturer's palette to meet specific project requirements. An additional advantage lies in the chromatic continuity between the black edge and the structure, a refined detail that enhances the organic shape of the composition.

In questa composizione il piano è realizzato in Fenix®, materiale standard nella nostra collezione, ma declinato in una colorazione speciale fuori gamma, attinta direttamente dalle opzioni del fornitore per assecondare ogni esigenza progettuale. Un ulteriore vantaggio è la coerenza cromatica del bordo nero in tinta con la struttura, un dettaglio che valorizza la forma organica della composizione.

Dans cette configuration, le plan de travail est réalisé en Fenix®, un matériau standard de notre collection, mais décliné dans une finition spéciale hors gamme, choisie directement parmi les options proposées par le fournisseur pour répondre à toutes les exigences conceptuelles. Un autre avantage est la cohérence chromatique de la bordure noire, assortie à la structure, un détail qui met en valeur la forme organique de l'ensemble.





The four-person bench configuration creates a fluid composition that, when viewed from above, recalls a single oval worktop divided into four individual workstations. The rounded-corner fabric screens define each personal workspace while maintaining visual lightness and a seamless design language.

La configurazione bench a quattro posti genera una composizione fluida che, vista dall'alto, richiama un unico piano ovale suddiviso in quattro aree di lavoro. Gli screen in tessuto con angoli arrotondati definiscono ogni spazio individuale, mantenendo leggerezza visiva e continuità del linguaggio progettuale.

La configuration en bench à quatre crée une composition fluide qui, vue du dessus, évoque la forme d'un plateau ovale unique divisé en quatre postes. Les écrans en tissu aux angles arrondis, un par poste, délimitent l'espace individuel tout en conservant une esthétique légère et une continuité formelle.

6-person bench configuration characterized by a soft, flowing oval shape that brings visual lightness and a distinctive identity to the workspace. The worktops are finished in No Print Black Melamine 020 with an Rovere edge, a detail that adds warmth and material richness to the composition while creating an elegant contrast with the dark surfaces. A shared screen, upholstered in Acton fabric, Cat. L. Verde Acqua 851.

Configurazione bench a 6 posti caratterizzata da una forma ovale morbida e sinuosa, che conferisce leggerezza visiva e un forte carattere distintivo all'ambiente di lavoro. I piani sono realizzati in Melaminico Nero No Print 020 con bordo in Rovere, un dettaglio che aggiunge calore e matericità alla composizione, creando un raffinato contrasto con le superfici scure. Frontalmente screen condiviso, rivestito in tessuto Cat. L. Acton Verde Acqua 851.

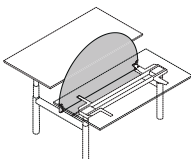
Configuration bench à 6 places, caractérisée par une forme ovale douce et sinueuse, conférant légèreté esthétique et un style distinctif à l'espace de travail. Les plateaux sont en mélaminé noir No Print 020 avec chant en Rovere, un détail qui apporte chaleur et matérialité à l'ensemble, créant un contraste raffiné avec les surfaces sombres. En face, écran partagé, revêtu en tissu Cat. L. Acton Verde Acqua 851.



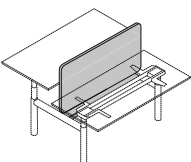
OTTO BENCH



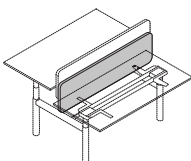
SCREEN FOR BENCH



"Fan" shared Screen
H. 852 mm.
"Fan" Screen condiviso
H. 852 mm.
"Fan" cloisonette
H. 852 mm.

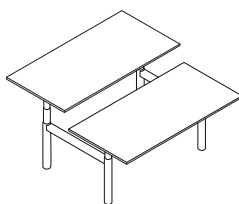
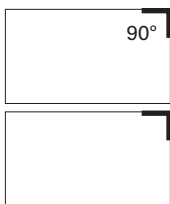


1 shared Screen
H. 852 mm for 2 desks.
1 Screen condiviso
H. 852 mm for 2 desk.
1 cloisonette
H. 852 mm pour 2 bureaux.

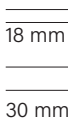


1 Screen H. 447 mm
for each workstation.
1 Screen H. 447 mm
per ciascuna scrivania.
1 cloisonnette H. 447 mm
pour chaque bureau.

BENCH, RECTANGULAR CORNER



Thickness



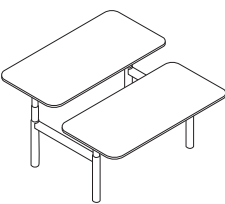
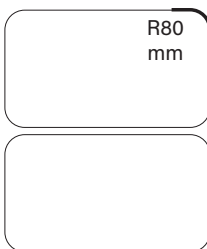
W./L.

1400
1600
1800
2000

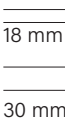
D./P.

1624
1624
1624
1624

BENCH, ROUNDED CORNER



Thickness



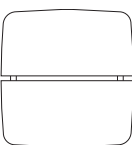
W./L.

1400
1600
1800
2000

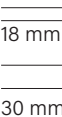
D./P.

1624
1624
1624
1624

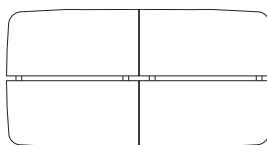
BENCH, SHAPED TOPS



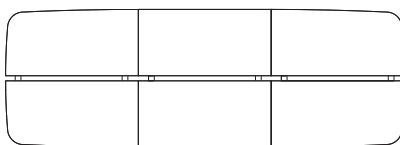
Thickness



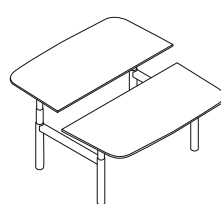
2 pax bench, shaped tops
Bench 2 posti, piani sagomati
Bench 2 postes, plateaux arrondis



4 pax bench, shaped tops
Bench 4 posti, piani sagomati
Bench 4 postes, plateaux arrondis



6 pax bench, shaped tops
Bench 6 posti, piani sagomati
Bench 6 postes, plateaux arrondis

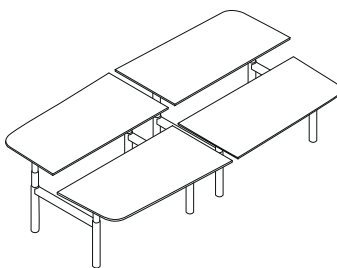


W./L.

1400
1600
1800
2000

D./P.

1624
1624
1624
1624

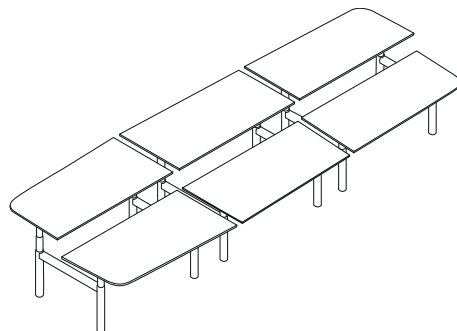


W./L.

2800
3200
3600
4000

D./P.

1624
1624
1624
1624



W./L.

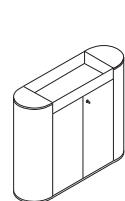
4200
4800
5400
6000

D./P.

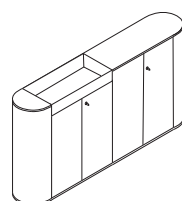
1624
1624
1624
1624

OTTO BENCH

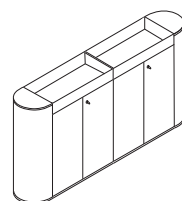
CABINET



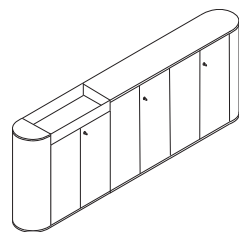
W./L.	D./P.	H./H.
1286	386	1284



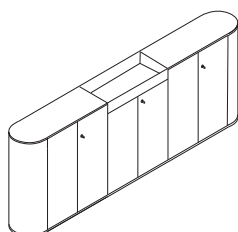
W./L.	D./P.	H./H.
2086	386	1284



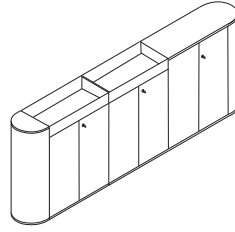
W./L.	D./P.	H./H.
2086	386	1284



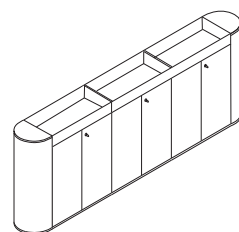
W./L.	D./P.	H./H.
2886	386	1284



W./L.	D./P.	H./H.
2886	386	1284

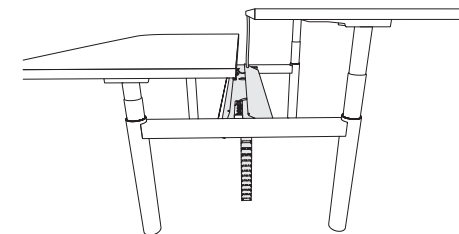
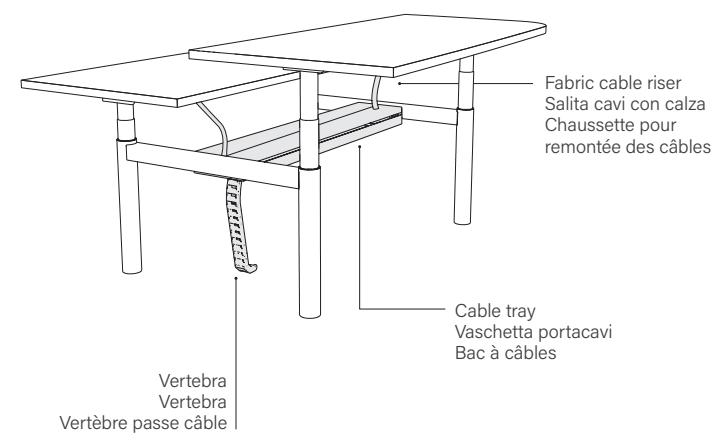


W./L.	D./P.	H./H.
2886	386	1284



W./L.	D./P.	H./H.
2886	386	1284

WIRE MANAGMENT

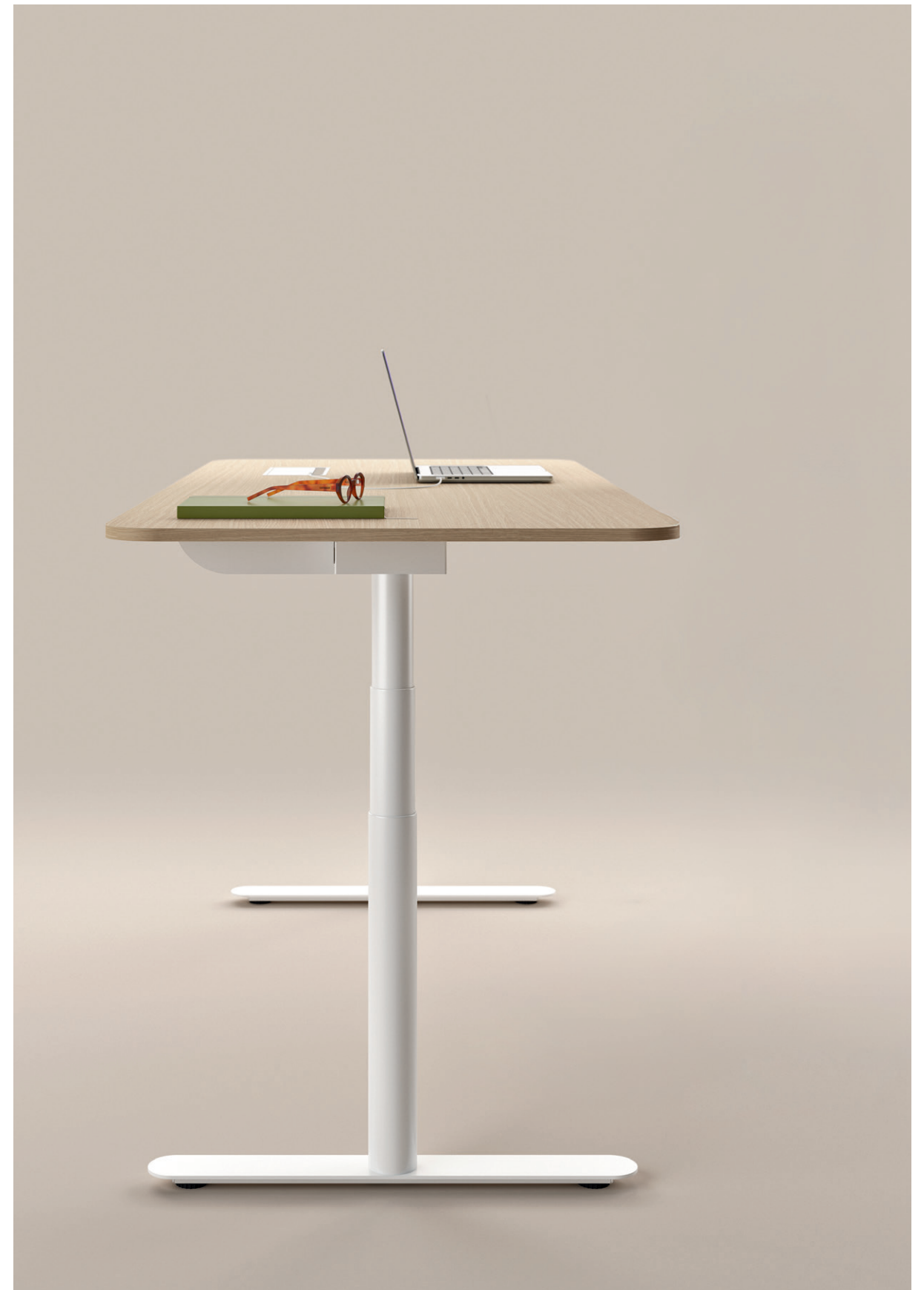


OTTO DESK. ADAPTS TO YOU

The height-adjustable desk supports wellbeing and movement throughout the working day. The transition from sitting to standing allows users to alternate postures, improving comfort, focus and the overall quality of work.

La scrivania regolabile in altezza favorisce il benessere e la dinamicità durante la giornata lavorativa. Il passaggio dalla posizione seduta a quella in piedi consente di alternare le posture, migliorando comfort, concentrazione e qualità del lavoro.

Le bureau réglable en hauteur favorise le bien-être et le dynamisme pendant la journée de travail. Passer de la position assise à la position debout permet d'alterner les postures, améliorant le confort, la concentration et la qualité du travail.





Managerial desk Otto W. 2000 D. 1000 mm in Natural Oak Melamine 034, distinguished by rounded corners with an 80 mm radius and Round legs lacquered in Ombra 429.

Positioned behind the desk is the Quadra storage cabinet, W. 2360 D. 560 H. 710 mm, finished in Natural Oak Melamine 034.

Versione Otto semidirezionale con scrivania L. 2000 P. 1000 mm in melaminico Rovere Naturale 034 con angoli arrotondati raggio 80 mm e gambe Round laccate Ombra 429. Dietro Madia Quadra L. 2360 P. 560 H. 710 mm in melaminico rovere Naturale 034.

Version Otto mi-direction avec bureau L. 2000 P. 1000 mm en mélaminé Rovere Naturale 034 avec angles arrondis rayon 80 mm et pieds Round laqués Ombra 429. Derrière, rangement Quadra L. 2360 P. 560 H. 710 mm mélaminé Rovere Naturale 034.

_OTTO SQUARE, THE POWER OF GEOMETRY

Otto Square is distinguished by its worktop featuring clean 90° corners and a square panel leg that emphasizes its architectural character. In this configuration, it is paired with the Jolly service unit W. 1600 mm, all finished in Visone 042 melamine.

Otto Square si contraddistingue per il piano con angoli retti a 90° e la gamba pannellata squadrata. In questa configurazione è abbinato al contenitore Jolly L. 1600 mm, interamente in melaminico Visone 042.

Otto Square séduit par son plateau aux angles droits à 90° et son pied droit carré. Ici, associé au meuble porteur Jolly L. 1600 mm, entièrement en mélaminé Visone 042.



Otto desks can be complemented with structural storage units designed to combine functionality, storage capacity and visual continuity. The range includes the Jolly storage unit, available in 1200 mm and 1600 mm widths (D. 550 × H. 516 mm), the Master Square storage unit (W. 1688 × D. 450 × H. 530 mm), and the Master Round storage unit (W. 1800 × D. 450 × H. 530 mm), the latter specifically designed for executive workstations. The image below shows the Jolly storage unit, 1600 mm wide, in Visone 042 melamine finish.

Le scrivanie Otto possono essere completate con contenitori strutturali progettati per integrare funzionalità, capacità contenitiva e continuità estetica. La gamma comprende il contenitore Jolly, disponibile nelle larghezze 1200 e 1600 mm (P. 550 H. 516 mm), il contenitore Master Square (L. 1688 P. 450 H. 530 mm) e il contenitore Master Round (L. 1800 P. 450 H. 530 mm), quest'ultimo dedicato alle postazioni direzionali. Nella foto sotto contenitore Jolly L. 1600 in melaminico Visone 042.

Les bureaux Otto peuvent être complétés par des meubles porteurs structurels conçus pour intégrer fonctionnalité, espace de rangement et harmonie esthétique. La gamme comprend le meuble Jolly, disponible en largeurs de 1200 et 1600 mm (P. 550 H. 516 mm), le meuble Master Square (L. 1688 P. 450 H. 530 mm) et meuble Master Round (L. 1800 P. 450 H. 530 mm), ce dernier destiné aux postes directionnels. Photo ci-dessous: meuble porteur Jolly L. 1600 en mélaminé Visone 042.



_OTTO ROUND, THE HARMONY OF THE LINE

Otto Round is distinguished by its worktop featuring rounded corners with an 80 mm radius and a rounded panel leg that enhances the softness and fluidity of its design. In this configuration, it is paired with the Master Round storage unit with rounded side panels.

Otto Round si contraddistingue per il piano con angoli arrotondati raggio 80 mm e gamba pannellata arrotondata. In questa configurazione è abbinato il contenitore Master Round con fianchi arrotondati.

Otto Round se caractérise par son plateau aux angles arrondis en rayon 80 mm et son pied aux formes arrondies. Ici, associé au meuble porteur Master Round aux côtés arrondis.





The pleasure of leading a meeting while standing, setting the perfect height for every interaction. Otto Meeting is a versatile system available with square, rounded, or shaped tops (as shown in the image), and configurable with T-leg, Square, or Round bases.

Il piacere di condurre una riunione in piedi, impostando l'altezza perfetta per ogni dinamica di confronto. Otto Meeting è un sistema versatile disponibile con piani squadri, arrotondati o sagomati (come mostrato in foto), e configurabile con gambe a T, Square o Round.

Le plaisir d'animer une réunion debout, en choisissant la hauteur idéale pour favoriser les échanges. Otto Meeting est un système polyvalent disponible avec des plateaux rectilignes, arrondis ou façonnés (comme sur la photo), et configurable avec des pieds en T, Square ou Round.



OTTO DESK AND MEETING TABLE



DESK TOP



Thickness

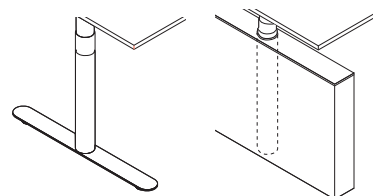
18 mm

30 mm

18 mm th. only for desk top,
not for meeting tables.

Sp. 18 mm solo per piano
scrivania, no per tavolo riunioni.

Ép. 18 mm uniquement
pour les plateaux de bureau,
pas pour les tables de réunion.



Thickness

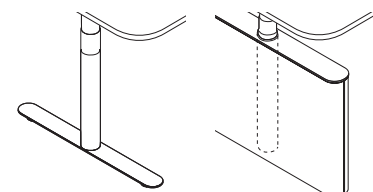
18 mm

30 mm

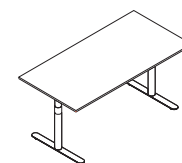
18 mm th. only for desk top,
not for meeting tables.

Sp. 18 mm solo per piano
scrivania, no per tavolo riunioni.

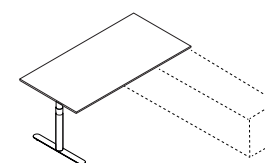
Ép. 18 mm uniquement
pour les plateaux de bureau,
pas pour les tables de réunion.



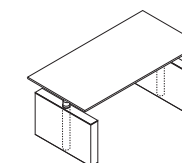
DESK TOP



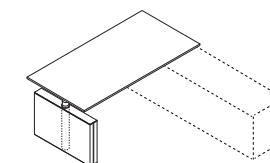
W./L.	D./P.
1400	800
1600	800
1800	800
2000	800
2000	1000



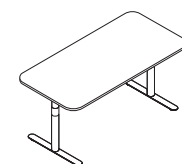
W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



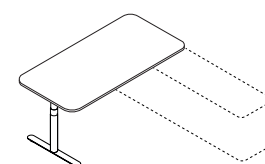
W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



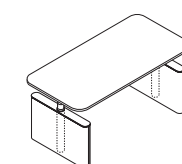
W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000



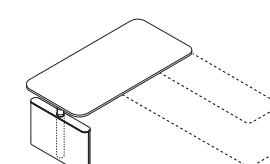
W./L.	D./P.
1400	800
1600	800
1800	800
2000	800
2000	1000



W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000

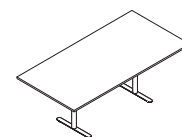


W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000

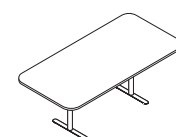


W./L.	D./P.
1600	800
1800	800
2000	800
2000	1000

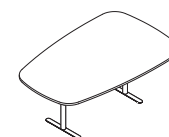
MEETING TABLE



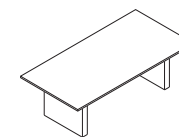
W./L.	D./P.
2400	1200



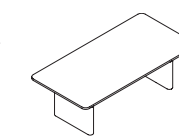
W./L.	D./P.
2400	1200



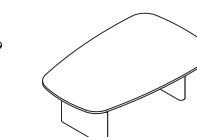
W./L.	D./P.
2200	1400/1105



W./L.	D./P.
2400	1200



W./L.	D./P.
2400	1200

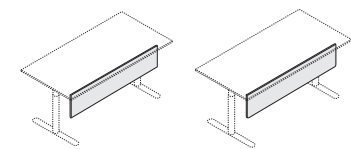


W./L.	D./P.
2200	1400/1105

OTTO DESK

MODESTY



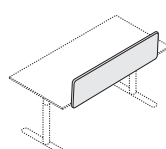


W./L.	H./H.
960	351
1160	351
1360	351
1560	351

Modesty panel – square or rounded corners.
Modesty panel – angoli a 90° o arrotondati.
Voile de fond – angles à 90° ou arrondis.

FABRIC SCREEN

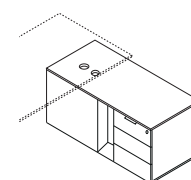




W./L.	H./H.
1200	447
1400	447
1600	447
1800	447

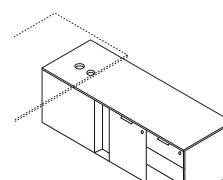
JOLLY





W./L.	D./P.	H./H.
1202	551	526

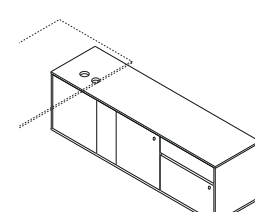




W./L.	D./P.	H./H.
1602	551	526

MASTER SQUARE

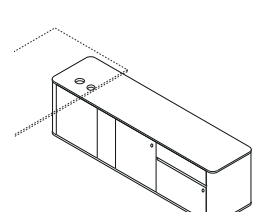




W./L.	D./P.	H./H.
1688	454	523

MASTER ROUND





W./L.	D./P.	H./H.
1800	454	523

OTTO

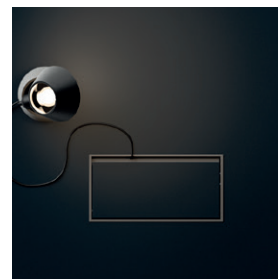
CABLE MANAGEMENT



Electrified leg
Gamba elettrificata
Pied électrifié



Aluminium cable port Type C
Passacavo alluminio Tipo C
Top access aluminum Type C



Flap in top finishing, Type Y
Passacavo in finitura piano Tipo Y
Top access en finition avec plateau, Type Y



Standard
Standard
standard



Optional
Opzionale
Optionnel



Closed cable tray
Vaschetta passacavi chiusa
Bac passe-câbles fermée



Open cable tray
Vaschetta passacavi aperta
Bac passe-câbles ouverte

STANDARD COLOURS & FINISHES

Colours for reference only and may vary from original. Fabrics and leathers from different lots may be subject to colour variations. Any differences will not be recognized as a complaint.

Campioni colore indicativi, possono differire dall'originale. Tessuti e pelli possono essere soggetti a cambiamenti e a differenze tra lotti diversi. Eventuali differenze non verranno riconosciute come reclamo.

Les couleurs sont données à titre indicatif et peuvent varier par rapport à l'original.
Les tissus et les cuirs provenant de lots différents peuvent être sujets à des variations de couleur.
Les différences éventuelles ne seront pas considérées comme une réclamation.

OTTO



Download
finishes

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CREDITS

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